

40 Mus. pt. 40 125

Trois Quatuors

pour

Deux Violons, Alto et Violoncelle,

composés et dédiés

à Son Excellence M. le Comte

François de Kcháry,

Chambellan et Conseiller intime de S.M.J.R.C.

Vice-Président à la Chancellerie de Bohême et d'Autriche,

Suprême Comte du Comté de Hont,

par son très humble Serviteur

Jean Spech.

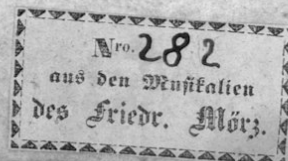
Op. II.

11.

À Vienne au Bureau d'Arts et d'Industrie.

3/3000

Md 1681408



QUARTETTO
I.

Allegro. Violino Secondo.

1

f

f

f

f

dimin.

mp

Cre *scen* *do.* *f*

p

f

dimin: legato.

11

Violino Secondo.

Violino Secondo. Musical score for measures 1 through 10. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings *f* (forte) and *p* (piano). Measure 10 ends with a double bar line and a repeat sign.

Un poco
Andante.

Violino Secondo. Musical score for measures 11 through 15. The key signature changes to A major (one sharp). The time signature is 3/4. The score includes dynamic markings *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Measure 15 ends with a double bar line.

Violino Secondo.

3

Violino Secondo. Musical score for measures 1-10. The key signature is one sharp (F#). The first staff begins with a forte (ff) dynamic. The second staff includes a piano (p) dynamic, a crescendo (cres.), and a forte (f) dynamic. The third and fourth staves also feature piano (p) and forte (f) dynamics. The fifth staff concludes with a piano (p) dynamic.

Menuetto
un poco
Allegro.

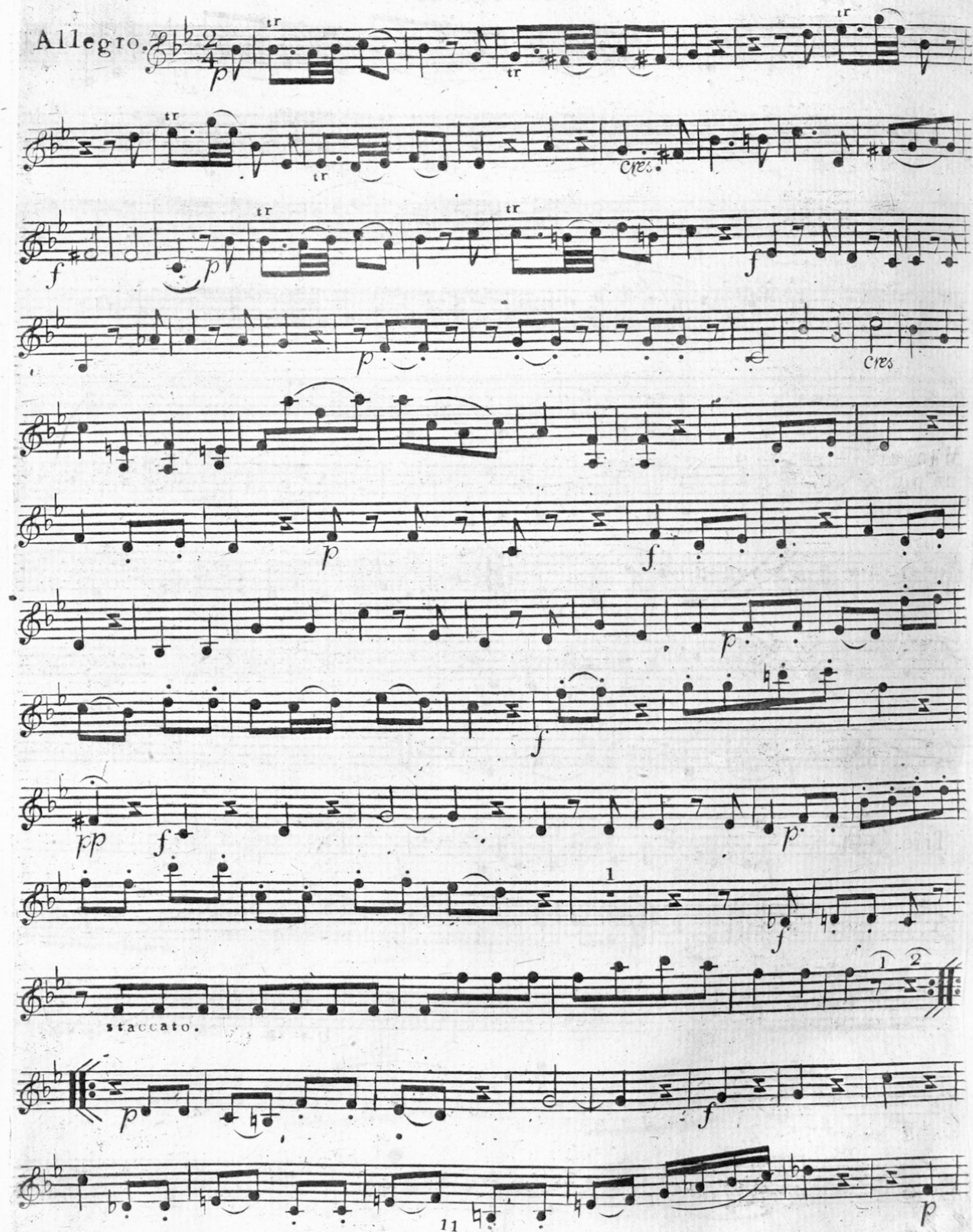
Menuetto un poco Allegro. Musical score for measures 1-10. The key signature is one flat (Bb) and the time signature is 3/4. The first staff includes a piano (p) dynamic and a crescendo (cres.). The second staff begins with a forte (f) dynamic. The third and fourth staves conclude with a piano (p) dynamic.

Trio.

Trio. Musical score for measures 1-10. The key signature is one sharp (F#) and the time signature is 3/4. The first staff includes a piano (p) and forte (f) dynamic. The second staff includes first and second endings, with a piano (p) dynamic. The third staff includes a crescendo (cres.) and a piano (p) dynamic. The fourth staff begins with a forte (f) dynamic. The fifth staff concludes with a repeat sign and the marking M. D. C.

Violino Secondo.

Allegro. 



Violino Secondo.

5

Violino Secondo.

5

1

tr

p

f

tr

tr

tr

p

tr

tr

cresc.

scendo.

f

poco a poco dimin.

p

p

1

f

1

Fine.

11

Fine.

Violino Secondo.

QUARTETTO
II.

Allegro.

f Staccato.

p Staccato.

f *p* *f*

f *fp* *f* *tr*

f

p *f*

p Staccato. Cres.

Violino Secondo.

Handwritten musical score for Violino Secondo, page 11. The score is written on 12 staves in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *f* (forte), *staccato.*, *mf* (mezzo-forte), *dimin:* (diminuendo), *Cre.* (Crescendo), and *1* (first ending). The piece concludes with a double bar line.

All^o con moto.

Trio.

And^{ting}.

And^{tin}o.

p.

sf

sf

p.

f

p.

11

Violino Secondo.

9

Handwritten musical score for Violino Secondo, page 9. The score consists of 12 staves of music in G major (one sharp) and 4/4 time. The notation includes various dynamics (mf, f, sf, ff, fp, p, pp), crescendos (Cres.), and a legato marking. The piece concludes with a double bar line on the final staff.

11

Violino Secondo:

Allegro.

Allegro. 

Violino Secondo.

11

The musical score for Violino Secondo on page 11 contains 13 staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like 'f' (forte) and 'p' (piano). Fingerings are indicated by numbers 1, 2, and 3. The music features a mix of eighth, sixteenth, and quarter notes, with some passages involving triplets and slurs.

Violino Secondo

Violino Secondo musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *fp* (fortissimo piano) and *f* (forte). Fingerings are indicated by numbers 1, 2, and 5. The staff ends with a double bar line.

QUARTETTO
III.

Allegro.

QUARTETTO III. musical score, measures 1-11. The music is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Fingerings are indicated by numbers 1 and 2. The staff ends with a double bar line.

Violino Secondo.

13

Musical score for Violino Secondo, page 13. The score consists of 13 staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a continuous line across the staves. Dynamics include *f*, *fp*, *p*, *mf*, *f*, *cresc.*, and *rit.* There are also first and second endings marked with '1' and '2'. The score ends with a double bar line and repeat dots.

Violino Secondo.

Adagio
non
troppo.

11

Violino Secondo.

15

Menuetto.

Allegro
con moto.

Trio.

M.D.C.

Violino Secondo.

Allegro
molto.

1

p

f

p

pp

f

p

diminuendo.

fp

f

f

1

2

3

mf

f

fp

fp

fp

f

Violino Secondo.

17

17

Cres. *f*

1

p

f

p

f

pp

f

f

f

p

f

1 2 *Staccato.*

f

11